

College Art Portfolio

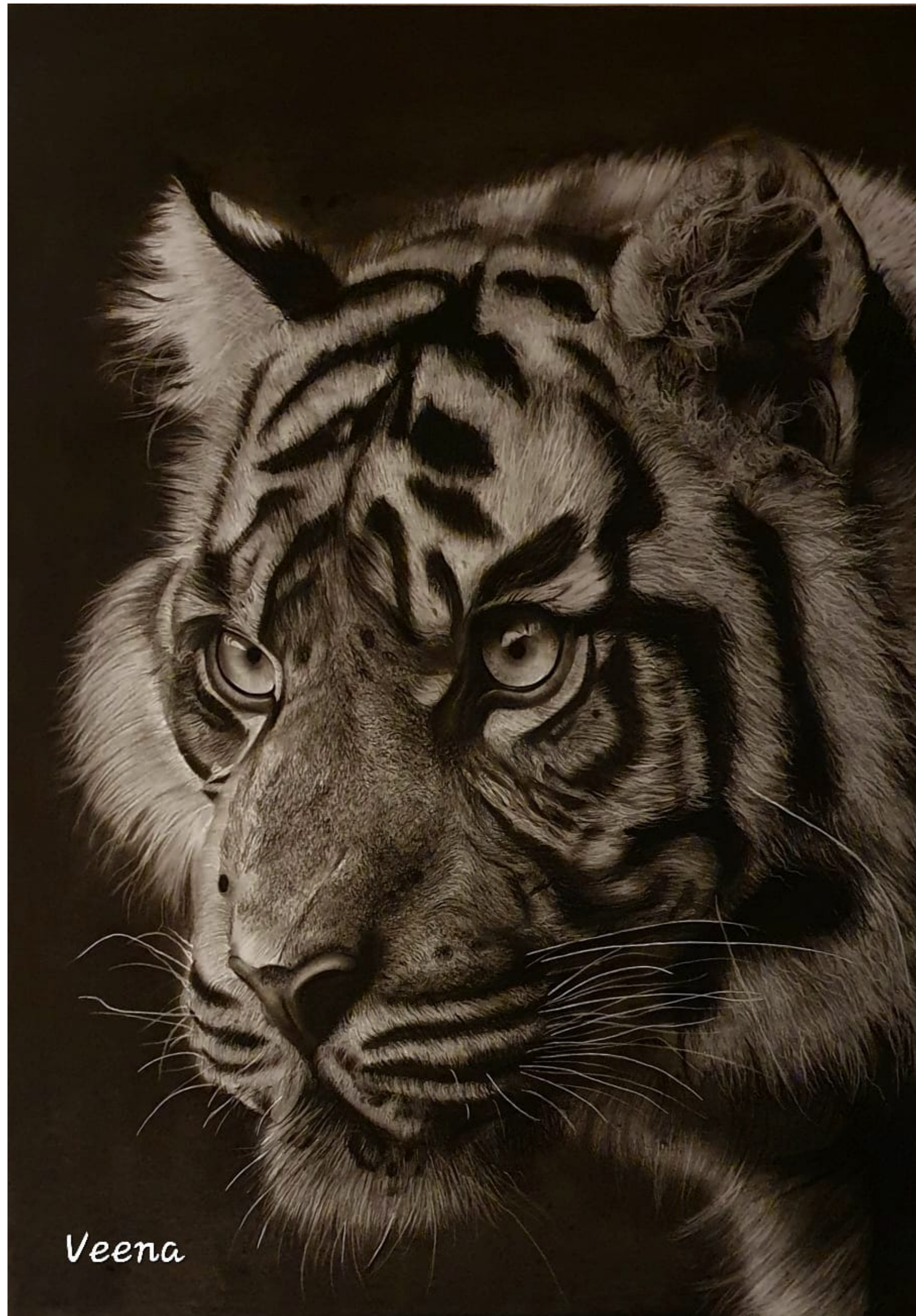
Veena Patange

Tapestry of Time

I had just visited the Jahangir Art Gallery of Mumbai and was awed by the large artworks displayed there. Inspired, I wanted to try one huge canvas myself. This 6ft by 6ft acrylic canvas painting was a fun project I did with my Grandmother. Both of us loved spending time together and working on something we both enjoyed.

‘Tapestry of Time’ depicts the Maharashtrian festivals and traditions celebrated throughout the year. This piece is inspired by India’s rich cultural and traditional values. Using maharashtrian folk art, Warli Art, and under the guidance of my grandmother, I tried to illustrate the major festivals celebrated in the 12 months of the year. These are presented in order and in a continuous circle depicting the cyclic cultural and traditional year a maharashtrian spends.

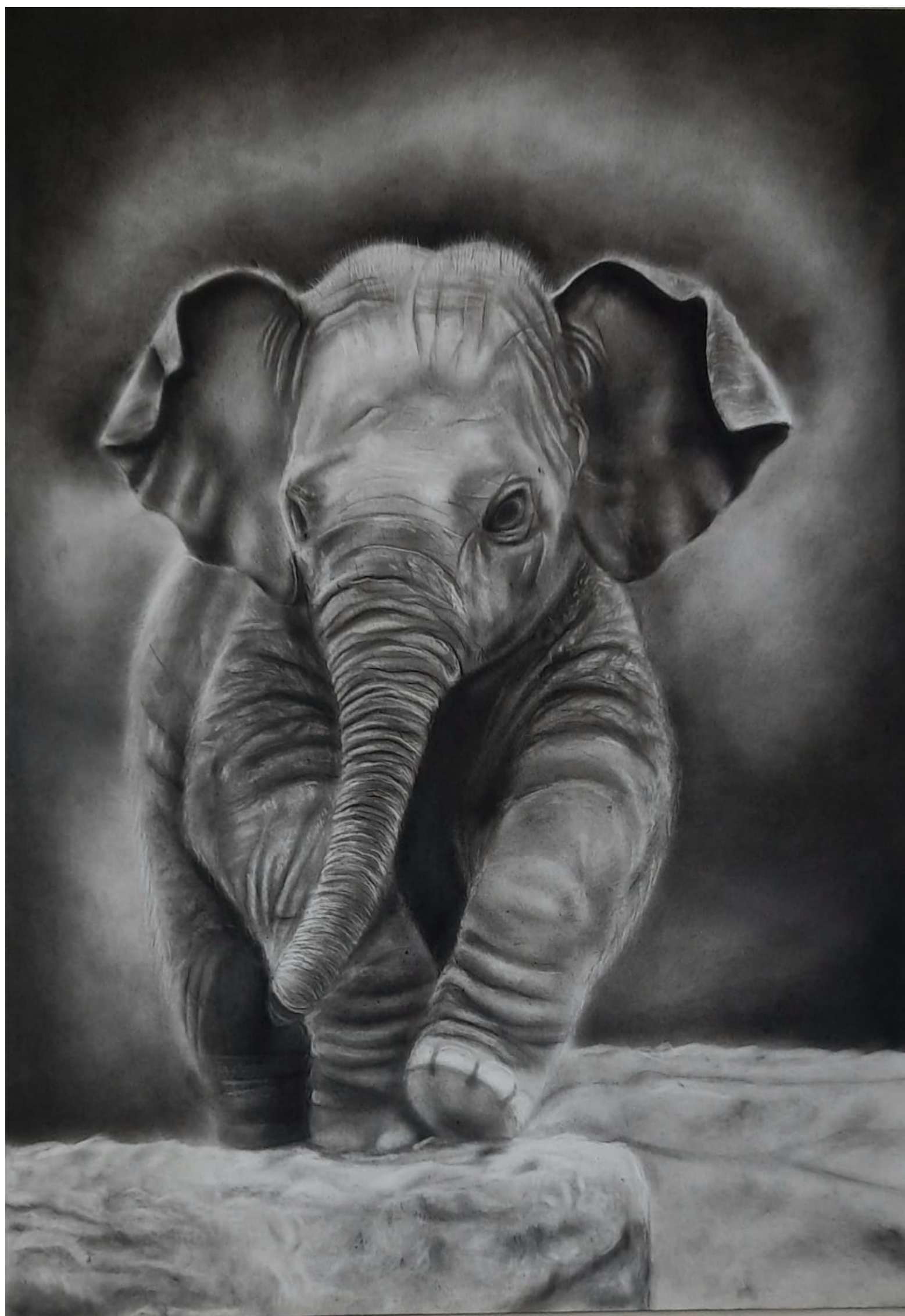


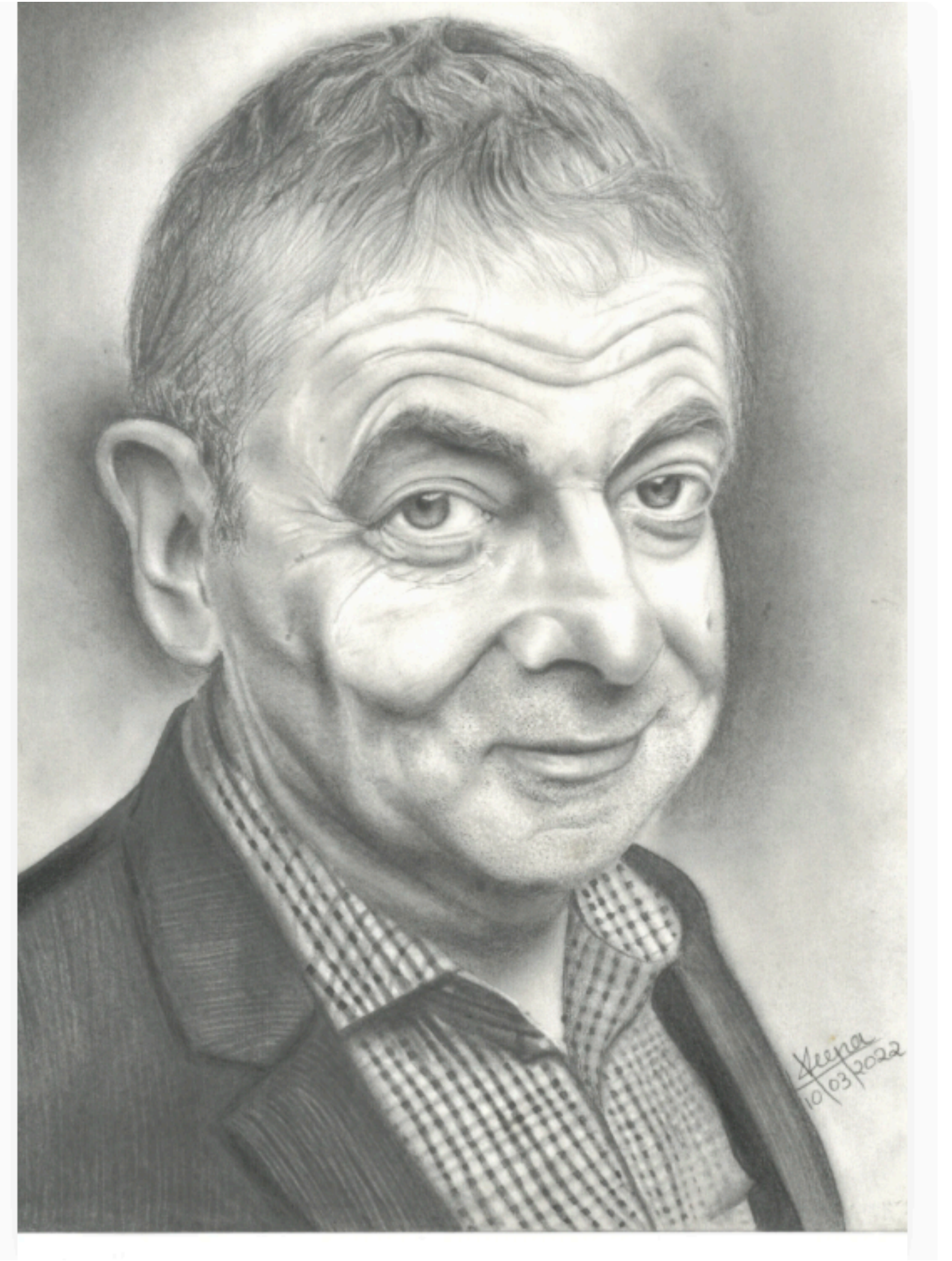
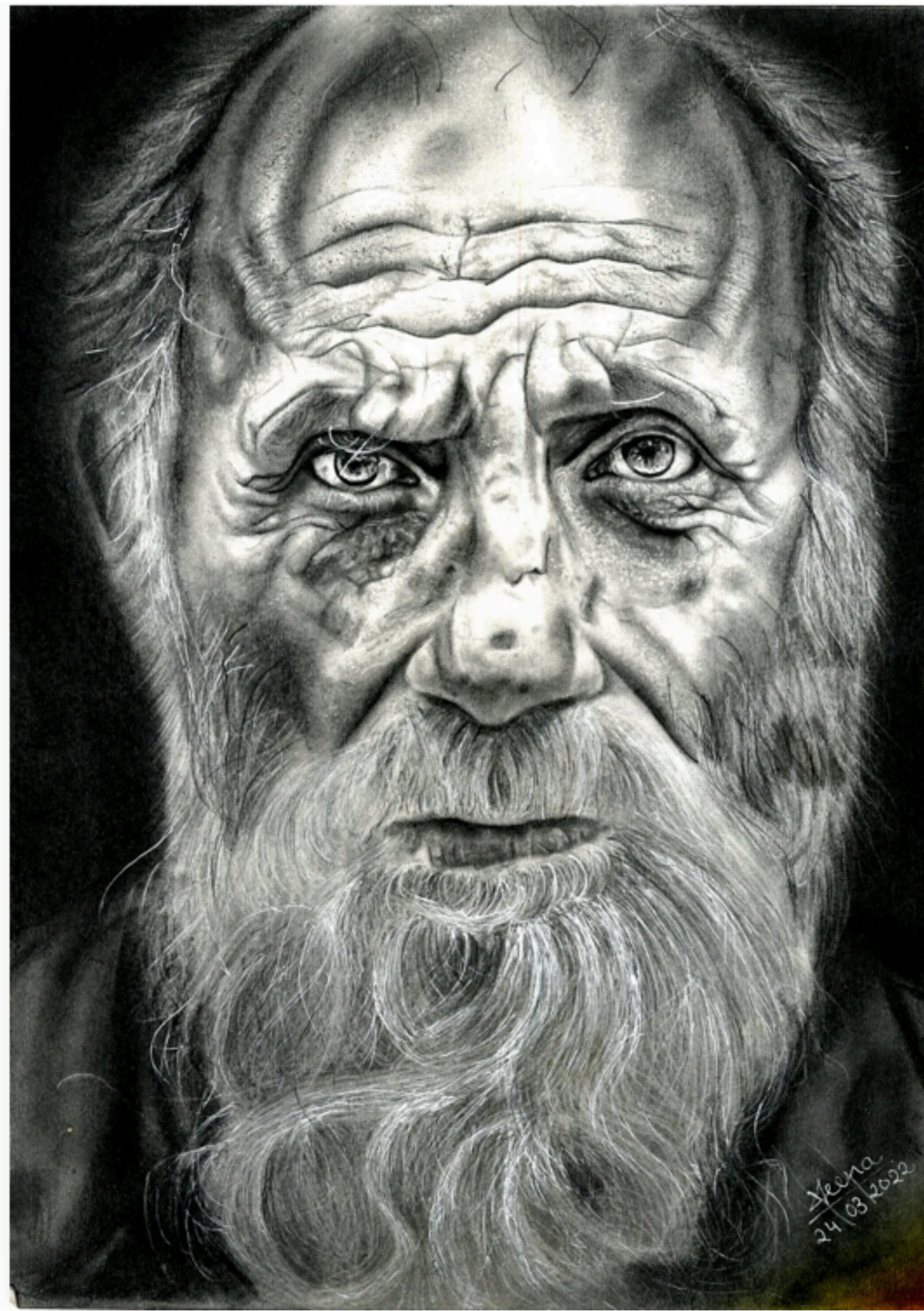
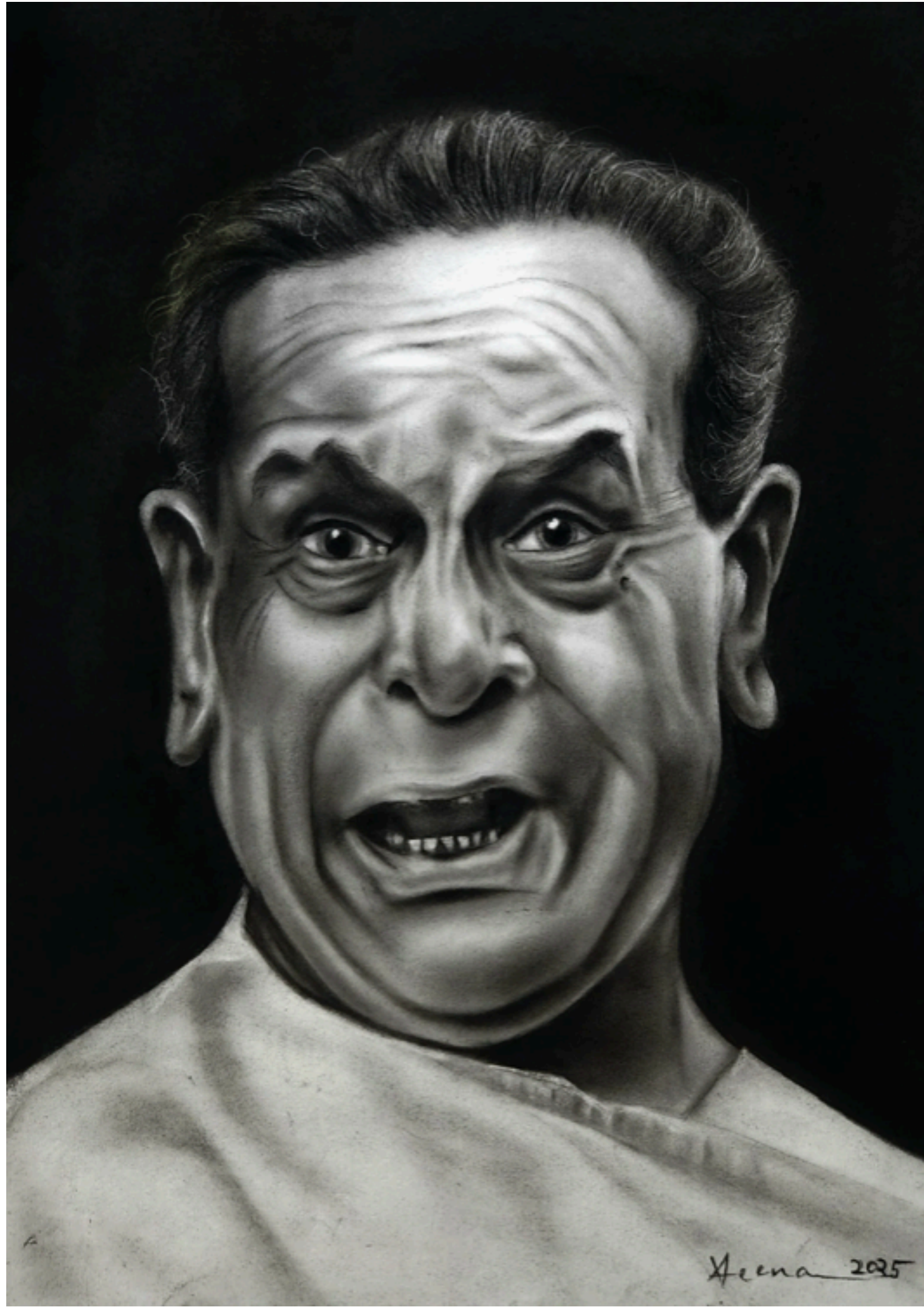


Last Glance

This charcoal portrait of a tiger on an A2 sized paper is titled 'Last Glance'. It depicts the stillness of this creature just before he strikes towards his prey. Every inch of his face carved with tension, whiskers straight, eyes focused and ears most attentive. The background is plain, pitch black focusing on the object of interest and illustrating his concentration.

'Last Glance' signifies the final moments of planning and analysing before execution. Moments before achieving something include concentration, determination, analysing and absolute stillness. Having played many sports, in my experience, during the moment of action, be it scoring a goal or receiving a ball and hitting it over the net...your brain is numb. You simply perform the action plan planned during your last glance.







Unwavering Beam

‘Unwavering Beam’ is a charcoal portrait of a lady from Rajasthan carrying her son. The women of Rajasthan face a lot of societal and cultural challenges since a very long time. Even so, they are a powerful growing body fighting to shape their own lives and futures, contributing significantly to the state's progress and development. They have organised several movements for the abolishment of child marriage, saving trees and a collection of small steps towards societal equality. All this while taking care of their households, doing a job, giving their love and care to their children and most importantly keeping a smile of resilience on their face.

Love



Jasmine is a symbol of love and purity. By using the vibrant viridian green, I have tried to add layers of the complexities of life. Positioned against the overwhelming green, the jasmines appear to glow and their gentle fragrance suggests affection and deep emotional connection. This 2ft by 2ft canvas painting thus, represents the idea that love and purity can flourish amidst the vitality and complexities of life.



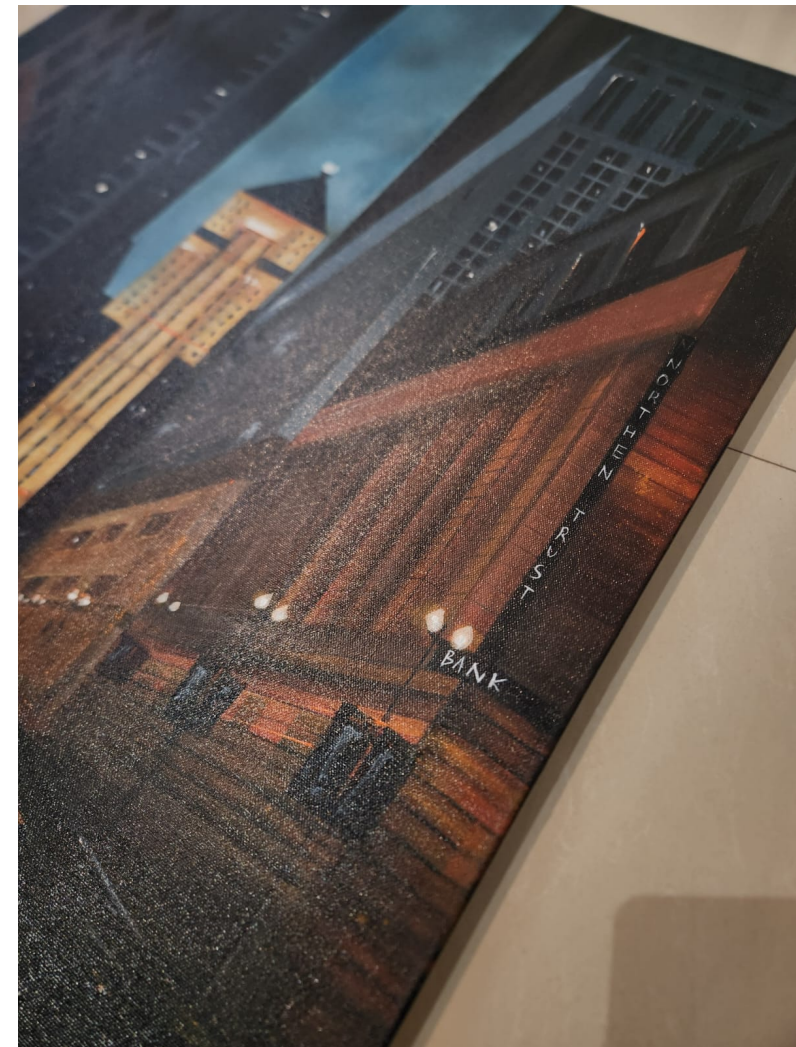
‘Pop’



A memory of a hot air balloon, floating freely in the open sky. But this memory had a smiling sun in the sky and some childish flowers drawn in the foreground. Yes, it was a memory from my childhood. I had to paint it. I used a wide range of bright colours.

Then I thought to myself, what was that one thing a 3-4 year old would be curious to do. Obviously, pop the balloon!

Chic-ago Downtown



I was roaming the streets of Chicago Downtown with my mom and dad, not knowing how much I would long to go there 13 years later. This cityscape is a painting of Chicago as I remember it. A peaceful yet lively, evening with lights dazzling due to the reflection of the recent drizzle. Acrylic on a 3ft x 2ft canvas.





Circle and 'Circle' of Peace



In this abstract peace, one can observe two circles. Both these circles are a representative of 'Peace'. The tangle of lines surrounding them are the different ways in which us humans obtain happiness. Some actually find peace, hence entering the circle, while others don't. Anything and everything a person does is because he/she desires peace.

So why are there two circles then? I believe in the fact that, no one is right nor wrong. Everyone does something which they feel is right or gives them some sort of happiness.

But there are many unethical practices taking place in today's society. No matter what one does, they should not cause pain to others in any sort of way. Therefore the red circle of peace comes into picture. This red circle is noticeably larger than the white one signifying the ill practices taking place in today's society.

I am really looking forward to work and improve these ideas and thoughts further.

Framedows



This piece delves into the theme of escapism. Those abstract places I wish to escape to, yet can only find form through paint. The gold frames signify the valuable role these abstract places play in drifting me to a peaceful place away from all the frustrations of the world.





Exhibitions



